

The Body on Display

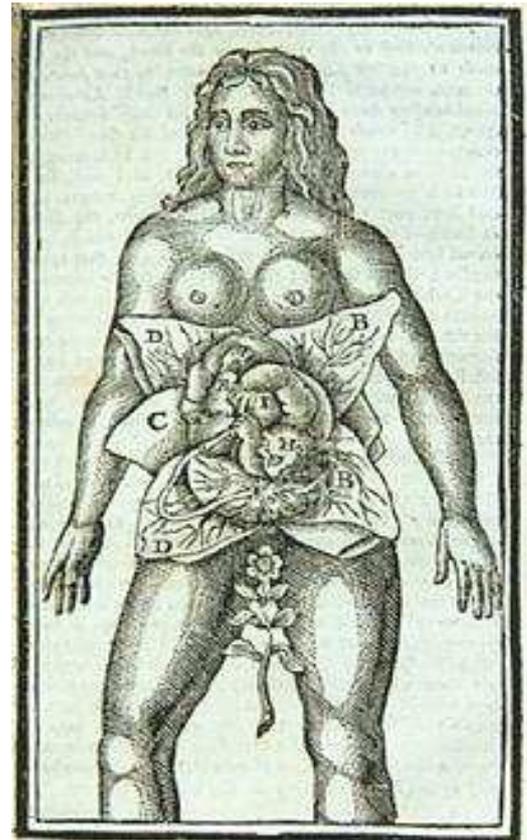
from Renaissance to Enlightenment

A two-day symposium for postgraduates and postdoctoral researchers exploring the visual, material and representational cultures surrounding the inner depths and outer surfaces of the human body, c.1400-c.1800.

Possible topics might include

(but are not limited to):

- Dissection, the medical 'gaze' and medical illustration
- Corporeality and the flesh in the visual, written and performing arts
- The body in religious iconography, hagiography and religious performance
- Gesture, kinesics and the expression of emotions
- Corporal punishment and bodily shaming
- Clothing, garments and cosmetics, and their significance



For more details, visit the symposium website

www.bodyondisplay.org.uk

or contact us at body.ondisplay@durham.ac.uk

Durham University, 6-7 July 2010

An interdisciplinary early career symposium supported by the Society for the Social History of Medicine

Centre for
Medieval and
Renaissance Studies

 **Durham**
University



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17th-Century Studies

Deadline for abstracts, of no more than 300 words, is 30 January 2010 emailed to body.ondisplay@durham.ac.uk